

PRINT AND FILL OUT:

**AMLC PRODUCTIONS
"A FEEDING FRENZY"
SUBMISSION FORM**

Print this form, complete and submit with your script.

NAME: _____

ADDRESS: _____

CITY: _____

STATE: _____

ZIP CODE: _____

COUNTRY: _____

PHONE NUMBER: _____

EMAIL ADDRESS: _____

Notify us by mail or email if you change your email or mailing address.

TITLE OF SUBMISSION: _____

WGA REGISTRATION and/or COPYRIGHT NUMBER: _____

LOGLINE: (1 sentence ONLY!):

THEME: _____

GENRE: _____

CIRCA: _____

LOCATION: _____

List 3 key questions or concerns that you have about your script:

- 1) _____
- 2) _____
- 3) _____

We can't promise that we will be able to address your questions or concerns in every case but we will take them into consideration as we do your coverage.

BASIC INFO:

The following information is for statistical purposes only.

Female _____ Male _____

Age _____

Occupation: _____

Do you have an agent/representation? _____

How many scripts have you written? _____

How did you learn about our coverage service?

_____ InkTip.com Newsletter

_____ MovieBytes.com Website

_____ MovieBytes.com Newsletter

_____ AbsoluteWrite.com Newsletter

_____ Newspaper

_____ Web Search

_____ Other: _____

Why did you choose our coverage service?

CHECKLIST:

_____ Screenplay

_____ Completed Submission/Release Form

\$_____ Check in the amount of: US\$75 Brief Studio Summary Only Entry/ \$115 Basic Feedback Entry/ \$230 Extended Feedback Entry/ \$430 Development Coverage/ \$600 Development Coverage/Consultation/ or \$1200 Deluxe Development Coverage. Plus any additional a la carte services requested.

Make check or money order payable to AMLC Productions.

Mail to:

AMLC Productions

409 N. Pacific Coast Hwy. #563

Redondo Beach, California 90277

PRINT AND SIGN BELOW:

**AMLC PRODUCTIONS
"A FEEDING FRENZY"
RELEASE FORM**

As a condition of submitting my script to AMLC Productions for their services, I/we hereby certify that:

1. I/we am/are the author(s) of the screenplay which I/we have submitted to AMLC Productions.
2. I/we understand that AMLC Productions has exposure to many stories, ideas, and other literary materials and that new ideas and concepts are constantly being submitted to you or being developed by you. I also understand that many stories, ideas, and concepts are similar, and frequently different stories, ideas, and concepts often relate to one or more common underlying themes. I understand and agree that I will not be entitled to any compensation or other consideration because of the use of such similar or identical material, stories, ideas, and/or concepts that may have come to you from any other independent source. I also attest that no confidential relationship is established by submitting this material.
3. I/we understand that AMLC Productions will not use the material or any part of unless AMLC Productions: (1) enter into an agreement with me granting rights to the material, or (2) determine in good faith that I do not own or control the material because features or elements were independently developed by someone other than me; are in the public domain; are not new or novel.
4. In the event a submitted screenplay by me/us is purchased by, optioned by, transferred or assigned to, any motion picture, television or other similar type of production company or studio, and/or any agreement is entered into to otherwise, develop, produce or make the screenplay into a motion picture, television series, mini-series, movie of the week, or other similar type of entertainment program as a direct result of the involvement of AMLC Productions at my request, then AMLC Productions shall have the right to produce such motion picture, television series, mini-series, movie of the week or other similar type entertainment program (as applicable). Such right to produce entitles AMLC Productions to be employed as a producer, or in such other capacity it may deem appropriate. AMLC Productions shall have a thirty (30) day period to negotiate the terms and conditions of such engagement with the motion picture, television or other similar type of production company or studio that acquires the screenplay by purchase, option, transfer or assignment.
5. I/we am/are the sole and exclusive owners(s) of all rights thereto and there are no disputes regarding ownership of the submission. I/we have full authority to submit the screenplay to AMLC Productions.
6. I/we guarantee my submission doesn't invade or defame the rights of any person, living or dead, and I/we fully indemnify AMLC Productions against any claim made for such invasion, defamation or other violations of law.
7. I/we will indemnify, defend and hold harmless AMLC Productions from and against all claims, demands, losses, damages, costs, judgments, liabilities and expenses (including attorney's fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, based on any screenplay or other materials submitted by me to AMLC Productions.
8. I/we shall be solely responsible for taking all necessary steps to establish and protect my/our copyright in the submitted material, and AMLC Productions shall have no obligation with respect thereto.

9. I/we have read all of the above, understand, and have complied.

Title of Screenplay Submitted: _____

Author Signature: _____ Date: _____

Type or Print Name: _____

2nd Author Signature: _____ Date: _____

Type or Print Name: _____