

PRINT AND SIGN BELOW:

**AMLC PRODUCTIONS
"A FEEDING FRENZY" SCREENPLAY COMPETITION
RULES**

1. No entrant may have earned money or other consideration as a screenwriter for theatrical films or television, or for the sale of, or sale of an option to, any original story, treatment, screenplay or teleplay for more than \$5,000. Screenplays must not have been previously purchased or produced.
2. Members and employees of AMLC Productions and their immediate families are not eligible, nor are competition judges and their immediate families.
3. Entrants must submit: (A) an entry fee of US\$50, \$65, \$95, \$190 or \$380 which must accompany the entry form. Entry fees will not be returned or adjusted. Returned checks will disqualify the entry; (B) a completed entry form; (C) signed Rules and Release Forms; and (D) one copy of an original feature film screenplay, approximately 90-130 pages in length.
4. Submissions must be written in English. They must be the original work of the entrant(s) and may not be based, in whole or in part, on any other fictional or non-fictional material, published or unpublished, produced or unproduced. Entries may, however, be adapted from the entrant (or entrants') original work, which should be noted on the entry form. If the script is based on a true story, historical or contemporary, note on the entry form.
5. Collaborative work, undertaken by no more than two writers, is eligible. Separate entry forms should be submitted by both collaborators. One should be designated the prime contact.
6. Screenplays must be registered and/or copyrighted with recognized entities such as the WGA. The registration number(s) must be included in the appropriate area on the entry form.
7. Submissions must be postmarked no later than March 15, 2009. Scripts will not be returned.
8. For the most part, try to use accepted industry format. While we don't care if you use two brads or three, you must use a 12 point font size. Don't include your name or contact info anywhere on the script. Your title page should include the title only.
9. You may submit as many scripts as you wish but each screenplay must have its own complete signed entry form and fee included.
10. We are not responsible for screenplays or feedback lost in transit. All feedback will be emailed unless the entrant does not have a viable email address.

I/we have read the rules.

Title of Screenplay Submitted: _____

Author Signature: _____ Date: _____

Type or Print Name: _____

2nd Author Signature: _____ Date: _____

Type or Print Name: _____

PRINT AND FILL OUT:

**AMLC PRODUCTIONS
"A FEEDING FRENZY" SCREENPLAY COMPETITION
ENTRY FORM**

Screenplay entries must be postmarked no later than March 15, 2009.
Print this form, complete and submit with your script.

Write oh-so-very legibly please!

NAME: _____

ADDRESS: _____

CITY: _____

STATE: _____

ZIP CODE: _____

COUNTRY: _____

PHONE NUMBER: _____

EMAIL ADDRESS: _____

Notify us by mail or email if you change your email or contact information.

TITLE OF ENTRY: _____

WGA REGISTRATION and/or COPYRIGHT NUMBER: _____

LOGLINE: (1 sentence ONLY!):

THEME: _____

GENRE: _____

CIRCA: _____

LOCATION: _____

List 3 key questions or concerns that you have about your script:

- 1) _____
- 2) _____
- 3) _____

We can't promise that we will be able to address your questions or concerns in every case but we will take them into consideration as we do your coverage.

If inquiries are made regarding your screenplay, may we give your phone number and/or email address to the interested parties? _____YES _____NO

AMLC Productions may include the e-mail addresses of its winners, honorable mentions, and finalists in publicity releases. If you qualify, do you want your personal e-mail address released? _____YES
_____NO

BASIC INFO:

The following info is for statistical purposes only. It will not affect the judging process in any way.

Female _____ Male _____

Age _____

Occupation: _____

Do you have an agent/representation? _____

How many scripts have you written? _____

How did you learn about this competition?

_____ InkTip.com Newsletter

_____ MovieBytes.com Website

_____ MovieBytes.com Newsletter

_____ AbsoluteWrite.com Newsletter

_____ Newspaper

_____ Web Search

_____ Other: _____

Why did you choose this competition: _____

COMPETITION CHECKLIST:

_____ Screenplay (do not put name anywhere on script)

_____ Completed Entry Form

_____ Signed Rules Form

_____ Signed Release Form

\$_____ Check in the amount of: US \$50 Entry Only/ \$65 Brief Studio Summary Entry/ \$95 Basic Feedback Entry/ \$190 Extended Feedback Entry/ or \$380 Development Coverage Entry. Plus any additional a la carte services requested.

Make check or money order payable to AMLC Productions.

Returned checks disqualify entry.

Mail to:

AMLC Productions

"A Feeding Frenzy" Screenplay Competition

409 N. Pacific Coast Hwy. #563

Redondo Beach, California 90277

PRINT AND SIGN BELOW:

**AMLC PRODUCTIONS
"A FEEDING FRENZY" SCREENPLAY COMPETITION
RELEASE FORM**

As a condition of entering AMLC Productions "A Feeding Frenzy" Screenplay Competition I/we hereby certify that:

1. I/we am/are the author(s) of the screenplay which I/we have submitted to AMLC Productions "A Feeding Frenzy" Screenplay Competition.
2. I/we understand that AMLC Productions and its affiliates have exposure to many stories, ideas, and other literary materials and that new ideas and concepts are constantly being submitted to you or being developed by you. I also understand that many stories, ideas, and concepts are similar, and frequently different stories, ideas, and concepts often relate to one or more common underlying themes. I understand and agree that I will not be entitled to any compensation or other consideration because of the use of such similar or identical material, stories, ideas, and/or concepts that may have come to you or anyone connected with the competition from any other independent source. I also attest that no confidential relationship is established by submitting this material to you.
3. I/we understand that AMLC Productions will not use the material or any part of, except in connection with the competition unless AMLC Productions: (1) enter into an agreement with me granting rights to the material, or (2) determine in good faith that I do not own or control the material because features or elements were independently developed by someone other than me; are in the public domain; are not new or novel.
4. I/we am/are the sole and exclusive owners(s) of all rights thereto and there are no disputes regarding ownership of the submission. I/we have full authority to submit the screenplay to AMLC Productions "A Feeding Frenzy" Screenplay Competition.
5. I/we guarantee my submission doesn't invade or defame the rights of any person, living or dead, and I/we fully indemnify AMLC Productions against any claim made for such invasion, defamation or other violations of law.
6. I/we will indemnify, defend and hold harmless AMLC Productions "A Feeding Frenzy" Screenplay Competition, AMLC Productions, its employees, sponsors, judges, or affiliates from and against all claims, demands, losses, damages, costs, judgments, liabilities and expenses (including attorney's fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, based on any screenplay or other materials submitted by me to AMLC Productions and/or AMLC Productions "A Feeding Frenzy" Screenplay Competition.
7. I/we shall be solely responsible for taking all necessary steps to establish and protect my/our copyright in the submitted material, and AMLC Productions shall have no obligation with respect thereto. AMLC Productions shall have the right to reproduce all or part of said material for use in its publicity but shall not have the right to use said material for other commercial purposes.
8. I/we hereby grant AMLC Productions the nonexclusive right to use my name, photograph, and likeness in connection with any and all publicity and promotional activities regarding AMLC Productions and/or AMLC Productions "A Feeding Frenzy" Screenplay Competition.
9. I/we understand AMLC Productions "A Feeding Frenzy" Screenplay Competition accepts no liability whatsoever for loss or non-receipt of my screenplay or for the unauthorized use of all or part of my screenplay by any person and I/we agree to remain fully liable in connection therewith.

10. I/we understand that AMLC Productions "A Feeding Frenzy" Screenplay Competition will not return and is not obligated to return my screenplay or any other materials I/we have submitted to AMLC Productions "A Feeding Frenzy" Screenplay Competition.
11. I/we understand that this is a screenplay competition and an evaluation service and that each reader's views are subjective, and that their opinion of my script may not be shared by others in or outside of the entertainment industry. I understand that by entering this competition, this does not guarantee successful results.
12. I/we hereby agree to abide by the decisions of AMLC Productions "A Feeding Frenzy" Screenplay Competition judges with regard to all matters and decisions, including those decisions involving their sole discretion, relating to AMLC Productions "A Feeding Frenzy" Screenplay Competition.
13. I/we understand that the entry fee is non-refundable.
14. I/we am/are at least 18 years old.
15. I/we have read all of the competition rules, regulations and release, understand them, and have complied with them. I/we understand that failure to adhere to these rules, regulations, and release will result in disqualification for which no refund or entry fee(s) is due.

Title of Screenplay Submitted: _____

Author Signature: _____

Date: _____

Type or Print Name: _____

2nd Author Signature: _____

Date: _____

Type or Print Name: _____